MEETING OF THE COMMISSION OF FINE ARTS
12 SEPTEMBER 1957

ORDER OF BUSINESS

9:30 a.m. 1. CONVENE, ROOM 7000 INTERIOR DEPARTMENT BUILDING.

9:33 a.m. 2. DATE OF NEXT MEETING - 17 October 1957 ~~(?)~~ app.

9:35 a.m. 3. DISCUSSION:

(a) Five Freedoms Shrine. app in principle

(b) Constitution Avenue Bridge/Tunnel.

9:50 a.m. 4. PUBLIC BUILDINGS SERVICE - Design progress on Federal Office Buildings: Mr. Eugene E. Witherell, Mr. Hagemann

(a) FOB 6 (Mr. John W. Stenhouse, Mr. Wm. H. Metcalf of Faulkner, Kingsbury & Stenhouse). app A

(b) FOB 8 (Mr. L. L. Hunter, Asst. Commissioner for Design & Construction, PBS, GSA). app

(c) FOB 9 (Mr. Gyo Obata of Helmuth, Obata & Kassaubaum, Inc.; Mr. Norman J. Schlossman of Loebl, Schlossman & Bennett). 24 app

(d) FOB 10 (Mr. J. Roy Carroll, Jr. of Carroll, Grisdale & Van Alen; Mr. Hellmuth Bartsch of Holabird, Root & Burgee). Mr. Wm. Holabird & Mr. Jos. Z. Burgee app pro story removed

11:20 a.m. 5. NATIONAL CAPITAL PARKS SUBMISSION--George Washington Memorial Parkway-Upper Spout Run Bridge (Mr. Wm. A. Dennin, NCP).

11:45 a.m. 6. D. C. GOVERNMENT - Conference with Engineer Commissioner Colonel Alvin C. Welling. Mr. Gerard A. Sawyer; Mr. S. R. Harrison, Deputy Dir. of Hgwys.

12:15 p.m. Recess, leave for Freer Gallery of Art

12:20 p.m. 7. FREER GALLERY OF ART--Inspection of art acquisitions.

12:50 p.m. Return to Interior

1:00 p.m. Lunch in Secretary's Dining Room

2:00 p.m. 8. ARMY DEPARTMENT, QUARTERMASTER GENERAL'S OFFICE - Tomb of the Unknown Soldier World War II and Korea (Col. Jas. G. Hattox, Ch., Memo. Div. & Mr. Chas. J. Dorman, arch-engr., Ch. of Operations Sect., Cemetery Br., Off. of QMG; Col. Geo. B. Sumner, Dist. Engr., Corps of Engrs., USA; Mr. Lorimer Rich, arch.); ~~& Rep. of Ch. of Engineers, USA).~~

Mr. Leon H. Zach, Planning Br., Engr. Div., Military Constr., OCE

MEETING OF THE COMMISSION OF FINE ARTS
12 SEPTEMBER 1957

ORDER OF BUSINESS

9:30 a.m. 1. CONVENE, ROOM 7000 INTERIOR DEPARTMENT BUILDING.

9:33 a.m. 2. DATE OF NEXT MEETING - 17 October 1957

9:35 a.m. 3. DISCUSSION:

(a) Five Freedoms Shrine.

(b) Constitution Avenue Bridge/Tunnel.

9:50 a.m. 4. PUBLIC BUILDINGS SERVICE - Design progress on Federal Office Buildings: Mr. Eugene E. Weiskell, Mr. Hoffmann

(a) FOB 6 (Mr. John W. Stenhouse, Mr. Wm. H. Metcalf of Faulkner, Kingsbury & Stenhouse).

(b) FOB 8 (Mr. I. L. Hunter, Asst. Commissioner for Design & Construction, PBS, GSA).

(c) FOB 9 (Mr. Gyo Obata of Helmuth, Obata & Kassabaum, Inc.; Mr. Norman J. Schlossman of Loebl, Schlossman & Bennett).

(d) FOB 10 (Mr. J. Roy Carroll, Jr. of Carroll, Grisdale & Van Alen; Mr. Hellmuth Bartsch of Holabird, Root & Burgee). Wm. Wheelwright / Wm. Geo. Z. Burger

11:20 a.m. 5. NATIONAL CAPITAL PARKS SUBMISSION--George Washington Memorial Parkway-Upper Spout Run Bridge (Mr. Wm. A. Dennin, NCP)

6. D. C. GOVERNMENT - Conference with Engineer Commissioner Colonel Alvin C. Welling. Wm. Bernard de Lauzun; Wm. E.R. Hennessy Deputy Dir. of Highways.

Recess, leave for Freer Gallery of Art

12:20 p.m. 7. FREER GALLERY OF ART--Inspection of art acquisitions.

. Return to Interior

1:20 p.m. Lunch in Secretary's Dining Room

2:00 p.m. 8. ARMY DEPARTMENT, QUARTERMASTER GENERAL'S OFFICE - Tomb of the Unknown Soldier World War II and Korea (Col. Jas. G. Hatton, Ch., Memo. Div. & Mr. Chas. L. Dorman, arch-engr., Ch. of Operations Sect., Cemetery Br., Off. of QMG; Col. Geo. B. Summer, Dist. Engr., Corps of Engrs., USA; Mr. Lorimer Rich, arch.);

Wm. Bern & Geo. Fleming. Asst. Engr. Dist. Military Constr., OCE

3:00 p.m. 9. WALTER REED ARMY MEDICAL CENTER - Proposed cooling tower (Col. Geo. B. Sumner, Dist. Engr., Corps of Engrs., USA; Mr. Victor E. de Mers, architect). Mr. Wm. A. Brown, Mr. Daniel Twiddy, archit. Consultant.

3:30 p.m. 10. D. C. HIGHWAY DEPT. SUBMISSION (Mr. Gerard I. Sawyer, Ch., Off. of Planning, Design & Engineering) - Park Road Bridge at Piney Branch Parkway, revised design. John Grady, arch; Edmond Burke, Supervr. Bridge Design Engr.

3:45 p.m. *11. SIMON BOLIVAR MONUMENT--Plaza Design. app

3:50 p.m. 12. REPORT OF ACTION TAKEN ON SHIPSTEAD-LUCE ACT APPLICATIONS SINCE 1 AUGUST 1957 MEETING (See Appendix 1). app

4:00 p.m. 13. REPORT OF ACTION TAKEN ON OLD GEORGETOWN ACT APPLICATIONS SINCE 1 AUGUST 1957 MEETING (See Appendix 2). app

4:15 p.m. 14. LEGISLATION: H. J. Res. 280-85th Cong. - Proposed Civil War Veterans Memorial.

H. R. 9060-85th Cong. - To designate Lafayette Square & certain bldgs. in vicinity thereof as national historic sites.

4:30 p.m. 15. DISCUSSION (Continued):

(c) Street lighting situation.

(d) Policy declaration of the Commission of Fine Arts.

(e) S. L. 1825 - 230 22nd St., NW (3-story office bldg. for National Association of Life Underwriters).

4:45 p.m. 16. STATUS REPORT ON PROPOSED SEAL FOR THE PRESIDENT'S COUNCIL ON YOUTH FITNESS, Revised design.

* Mr. Cesar O. Casielles, arch. of Casielles Associates (Mr. C. is arch. in charge of all work for Venezuela outside of the country); Mr. Wm. Bergman, arch. of Favrot, Reed, Mathes & Bergman of New Orleans, asst. to Mr. C.; Mr. Alfredo Yantes-Travieso, Minister in Charge, Venez. Embassy; Mr. Wm. A. Dennin, NCP.

3:00 p.m. 9. WALTER REED ARMY MEDICAL CENTER - Proposed cooling tower (Col. Geo. B. Summer, Dist. Engr., Corps of Engrs., USA; Mr. Victor E. de Mers, architect). Mr. Wm. C. Brown, Mr. Edward Trickey, Public Buildings Administration.

3:30 p.m. 10. D. C. HIGHWAY DEPT. SUBMISSION (Mr. Conrad L. Sawyer, Chief, Off. of Planning, Design & Engineering) - Park Road Bridge at Piney Branch Parkway, revised design. John Moran, Engr. Commr. Charles Duncan, Deputy Engr. Commr.

3:45 p.m. *11. SIMON BOLIVAR MONUMENT--Plaza Design.

3:50 p.m. 12. REPORT OF ACTION TAKEN ON SHIRSTEAD-LUCE ACT APPLICATIONS SINCE 1 AUGUST 1957 MEETING (See Appendix 1).

4:00 p.m. 13. REPORT OF ACTION TAKEN ON OLD GEORGETOWN ACT APPLICATIONS SINCE 1 AUGUST 1957 MEETING (See Appendix 2).

4:15 p.m. 14. LEGISLATION: H. R. Res. 280-85th Cong. - Proposed Civil War Veterans Memorial.

H. R. 9050-85th Cong. - To designate Lafayette Square & certain bldgs. in vicinity thereof as national historic sites.

4:30 p.m. 15. DISCUSSION (Continued):

(c) Street lighting situation.

(d) Policy declaration of the Commission of Fine Arts.

(e) S. L. 1825 - 230 22nd St., NW (3-story office bldg. for National Association of Life Underwriters).

4:45 p.m. 16. STATUS REPORT ON PROPOSED SEAL FOR THE PRESIDENT'S COUNCIL ON YOUTH FITNESS, Revised design.

* Mr. Cesar O. Casiellas, arch. of Casiellas Associates (Mr. C. is arch. in charge of all work for Venezuela outside of the country); Mr. Wm. Bergman, arch. of Favrot, Reed, Mathes & Bergman of New Orleans, asst. to Mr. C.; Mr. Alfredo Yantes-Traviesa, Minister in Charge, Venez. Embassy; Mr. Wm. A. Dennin, NCP.

INDEX TO MINUTES OF MEETING OF

COMMISSION OF FINE ARTS

12 SEPTEMBER 1957

I. ADMINISTRATION — Page

1. Reports from Mrs. Muir and Mr. Perry that they are unable to be present at this meeting 1

2. Date of next meeting
17 October 1957 1

3. Policy Declaration of the Commission of Fine Arts. . . 1

II. SUBMISSIONS

1. Commissioners of the District of Columbia
a. Department of Licenses and Inspections
1. Building applications submitted under the Shipstead-Luce Act - confirmation 1

2. Building applications submitted under the Old Georgetown Act - confirmation 1

b. Highway Department
1. Park Road Bridge at Piney Branch Parkway - Rock Creek Park 2

2. Public Buildings Service, General Services Administration
a. Letter reports on New York Conference 13 August 1957 2

1. Federal Office Building #8. 2
2. Federal Office Building #9. 2
3. Federal Office Building #6. 2
4. Federal Office Building #10 3

3. Department of the Army, Office of the Quartermaster General, and Office of the District Engineer
a. Tomb of the Unknown Soldiers of World War II and Korea 3

4. Department of the Army and Office of the District Engineer
a. Walter Reed Medical Center - refrigeration plant . .3 & 4

5. The Government of the Republic of Venezuela
a. Simon Bolivar Monument - plaza design 4

6. Regents of Smithsonian Institution
a. Freer Gallery of Art - purchase of acquisitions . . 5

Page

III. INFORMAL SUBMISSIONS
None

IV. CONGRESS - Legislation
1. H. J. Res. 280/85th Congress - Proposed Civil War Veterans Memorial 5

2. Draft Legislation of Congressman Frank Thompson, jr., similar to H.R. 9060/85th Congress - To designate Lafayette Square and certain buildings in vicinity thereof as national historic shrines 5

V. DISCUSSION
1. Five Freedoms Shrine . . . . . 5 & 6
2. Constitution Avenue Bridge 6
3. Street Lighting situation. . . . . 6 & 7
4. Shipstead-Luce application 1825, 3-story office building for National Association of Life Underwriters 7
5. Seal for President's Council on Youth Fitness . . . 7

Page

III. INFORMAL SUBMISSIONS
None

IV. CONGRESS - Legislation
1. H. R. Res. 280/85th Congress - Proposed Civil War
Veterans Memorial 5

2. Draft legislation of Congressman Frank Thompson, Jr.,
similar to H.R. 9060/85th Congress - To designate
Lafayette Square and certain buildings in vicinity
thereof as national historic shrines 5

V. DISCUSSION
1. Five Freedoms Shrine . . . . . 5 & 6
2. Constitution Avenue Bridge 6
3. Street lighting situation. . . . . 6 & 7
4. Shipstead-Luce application 1825, 3-story office
building for National Association of Life Underwriters 7
5. Seal for President's Council on Youth Fitness . . . 7

MEMORANDUM OF MINUTES OF THE
MEETING OF THE COMMISSION OF FINE ARTS
HELD IN WASHINGTON, D. C. 12 SEPTEMBER 1957
9:30 a.m.

Present: David E. Finley, Chairman
Felix de Weldon
Wallace K. Harrison
Douglas W. Orr
Elbert Peets

L. R. Wilson, Secretary
Susan E. Bennett, Admn. Asst.
Gilbert Halasz, Stenotypist

I. ADMINISTRATION

1. The Chairman stated that messages had been received from both Mrs. Muir and Mr. Perry that they were unable to attend this meeting.

2. Date of next meeting
17 October 1957

3. Declaration of Principles
The Secretary called attention of the members to the transcript of the meeting held on 1 August 1957, at which the publication of a Declaration of Principles by the Commission of Fine Arts was discussed. He asked if the members would please submit their ideas for the points to be covered in the Declaration.

II. SUBMISSIONS

1. Commissioners of the District of Columbia

a. Department of Licenses and Inspection

1. Building applications submitted under the Shipstead-Luce Act
The actions recommended by the Shipstead-Luce Panel of Architects, on the submissions listed on Appendix 1, were confirmed. (Exhibit A)

2. Building applications submitted under the Old Georgetown Act
The actions recommended by the Old Georgetown Board of Architectural Consultants, on the submissions listed on Appendix 2, were confirmed. (Exhibit B)

MEMORANDUM OF MINUTES OF THE
MEETING OF THE COMMISSION OF FINE ARTS
HELD IN WASHINGTON, D. C. 12 SEPTEMBER 1957
9:30 a.m.

Present: David E. Finley, Chairman
Felix de Weldon
Wallace K. Harrison
Douglas W. Orr
Gilbert Peebe

I. R. Nelson, Secretary
Susan E. Bennett, Adm. Asst.
Gilbert Halass, Stenotypist

I. ADMINISTRATION

1. The Chairman stated that messages had been received from both Mrs. Muir and Mr. Perry that they were unable to attend this meeting.

2. Date of next meeting
17 October 1957

3. Declaration of Principles
The Secretary called attention of the members to the transcript of the meeting held on 1 August 1957, at which the publication of a Declaration of Principles by the Commission of Fine Arts was discussed. He asked if the members would please submit their ideas for the points to be covered in the Declaration.

II. SUBMISSIONS

1. Commissioners of the District of Columbia
a. Department of Licenses and Inspection
1. Building applications submitted under the Shipstead-Luce Act
The actions recommended by the Shipstead-Luce Panel of Architects, on the submissions listed on Appendix 1, were confirmed. (Exhibit A)

2. Building applications submitted under the Old Georgetown Act
The actions recommended by the Old Georgetown Board of Architectural Consultants, on the submissions listed on Appendix 2, were confirmed. (Exhibit B)

II. SUBMISSIONS (continued)

1. Commissioners of the District of Columbia

b. Highway Department

1. Park Road Bridge at Piney Branch Parkway, Rock Creek Park

Mr. Sawyer presented a drawing showing in elevation the architectural design for the Park Road Bridge at Piney Branch Parkway which had previously been approved in principle at the meeting of the Commission on 1 August, 1957. The motion was made and carried unanimously that the design of the bridge be approved as presented. The Secretary was instructed to write a letter informing the District Highway Department of the decision, and to incorporate a copy of such letter into the official record of the minutes. (Exhibit C)

2. Public Buildings Service, General Services Administration

a. Letter Reports on New York Conference 13 August 1957

Letters containing a brief report of a design conference held in New York on 13 August 1957 were incorporated as part of the record as Exhibits D and E. Representatives of the Public Buildings Service and the architects then explained further progress made in the designs.

1. Federal Office Building #8

Mr. Hunter presented revised drawings and a model for Federal Office Building #8, embodying the changes made by the architect members, Mr. Harrison, Mr. Orr and Mr. Perry, at the meeting in New York on 13 August 1957. After studying the drawings and model, it was voted to approve the design.

2. Federal Office Building #9

Mr. Schlossman presented the drawings of proposed wall and window treatment and a model for Federal Office Building #9, which had been revised in accordance with suggestions made at the last meeting of the Commission on 27 June 1957. Following discussion of the details of the design, the members approved the revised design as indicated on the model, and chose the scheme for window-wall treatment with a 12" window reveal.

3. Federal Office Building #6

Mr. Stenhouse presented drawings and a model for Federal Office Building #6 which had been revised in accordance with suggestions made at the meeting in New York on 13 August 1957. He submitted three different schemes, A, B, and C. After studying the three designs, the members agreed that scheme A was most desirable and approved it.

II. SUBMISSIONS (continued)

2. Public Buildings Service, General Services Administration

4. Federal Office Building #10

Mr. Carroll presented the drawings and model of Federal Office Building #10, and explained the problems and difficulties involved in attempting to conform to the suggestions made at the 13 August 1957 meeting in New York as set forth in Exhibits D and E. In the opinion of the Commission, the building was still too bulky and out of scale for the site and it was recommended that one story be removed and the building be set back farther on the site from Independence Avenue. The Secretary was instructed to write a letter to the Public Buildings Service incorporating these decisions, and to incorporate a copy of this letter into the official record of the minutes. (Exhibit F).

3. Department of the Army, Office of the Quartermaster General and Office of the District Engineer

a. Tomb of the Unknown Soldier

Mr. Lorimer Rich, Architect, presented the revised and modified design for the memorial tomb slabs, representing the unknown soldiers of World War II and the Korean Conflict, to be placed in the pavement at the Tomb of the Unknown Soldier in Arlington National Cemetery. Mr. Rich desired to raise the slabs above the pavement and to have a border of green planting around each. The members, after discussion, voted to keep the slabs flush with the existing pavement and, instead of ground planting, to have a border of the same material as the slab in a slightly different texture and color in order to provide a moderate contrast. It was further decided that the only distinguishing marks on the slabs were to be the dates the periods commemorated. Details and a perspective of a proposed planting and other minor items were left for future consideration. With the exception of Mr. Peets, no objection was raised to Mr. Rich's desire to have his name and the sculptor's carved into the steps near the original Tomb. The Secretary was instructed to write a letter to the proper officials informing them of these decisions, and to incorporate a copy of this letter into the official record of the minutes. (Exhibit G).

4. Department of the Army and Office of the District Engineer

a. Walter Reed Medical Center - refrigeration plant

Mr. de Mers, Architect, presented drawings for a building to house a central air conditioning system at Walter Reed Medical Center. The members believed that the design of the building was not in scale with the surrounding buildings and a detailed discussion of the subject followed.

II. SUBMISSIONS (continued)

4. a. (continued

It was suggested that another location might be better but it was pointed out that the Hospital had selected the site as the only one acceptable for this building. Colonel Sumner agreed that a further study would be made to try to solve the problem of height, by lowering the projection of the walls above the ground and to refine the scale of the architecture to bring it into keeping with the existing buildings, as recommended in the discussion. He said he would resubmit the design at a later meeting of the Commission. The Secretary was instructed to write a letter to the proper officials in the Department of the Army, informing them of this decision, and to incorporate a copy of this letter into the official record of the minutes. (Exhibit H).

5. The Government of the Republic of Venezuela

a. Simon Bolivar Monument - plaza design

Dr. Yanes-Travieso stressed his country's desire to have the work completed in time for a special ceremony on 17 December 1957, and Mr. Bergman presented drawings and a model for the design of the setting of the statue of Simon Bolivar. The drawings incorporated changes in the original scheme resulting from a conference among representatives of the Venezuelan Government, the Commission of Fine Arts, the National Capital Planning Commission and the Interior Department on 29 August 1957. It was recalled that the general character of the design had been approved at the meeting of the Commission of Fine Arts on 27 June 1957, when Mr. Peets and Mr. de Weldon were authorized by the Commission to take steps to advance completion of the details. In a private discussion before the sponsors entered the room, Mr. Peets and Mr. Harrison critically re-examined the character and the suitability of the design. Both had reservations regarding the suitability of the design to the location. At the conclusion of the discussion, the previous approval of the design was affirmed. Mr. Bergman was very receptive to suggestions made by the members regarding the planting, use of water, paving materials and other design features, and the revised design was approved as presented. Mr. Bergman said he would consult with the Interior Department on all points raised and Mr. Dennin, the representative of the Interior Department, said he would inform his chief, who was absent in the West, of the results. The Secretary was instructed to write a letter to the Embassy of Venezuela approving the design and to send copies of the letter to the Interior Department and to the National Capital Planning Commission* which are also required to approve the design, before work can commence. A copy of this letter is to be attached to the official record of these proceedings. (Exhibit I).

* also to the Department of State

II. SUBMISSIONS (continued)

6. Regents of the Smithsonian Institution

a. Freer Gallery of Art - Purchase of Acquisitions

In accordance with the usual custom, the Commission visited the Freer Gallery of Art, where Mr. Pope, in the absence of the Director, Mr. Wenley, displayed a number of works of art proposed for purchase. The Commission was pleased to inspect the objects and to approve them for purchase. The Chairman signed for the Commission and directed that the Commission's copy of the approval document be filed for record in the official files. (Exhibit J).

III. INFORMAL SUBMISSIONS

None

IV. CONGRESS - Legislation

1. Reports requested on:

a. H. J. Res. 280/85th Congress - Proposed Civil War Veterans Memorial.

b. H.R. 9060/85th Congress - To designate Lafayette Square and certain buildings in the vicinity thereof as national historic shrines.

The Chairman of the Committee on Public Works of the House of Representatives requested a report on H.R. 280. While this bill was not discussed in the meeting, the Chairman stated that a letter would be written for the Commission recommending that this legislation not be passed and this action was approved.

The Bureau of the Budget requested the Commission's views on a letter which the Smithsonian Institution had written to Honorable Frank Thompson, jr., on his draft legislation on the same subject as H.R. 9060. The Chairman stated that a letter would be written to the Bureau of the Budget recommending that this draft legislation not be passed.

The Secretary was instructed to incorporate copies of these letters into the official record of the minutes. (Exhibits K and L).

V. DISCUSSION

1. Five Freedoms Shrine

The Chairman reviewed for the members the situation arising from the recent editorial which appeared in THE EVENING STAR stating that Senator Allott, a member of the National Monument Commission, had misled the Senate in stating that the Commission of Fine Arts, the National Capital Planning Commission, and the Secretary of the Interior, had approved

V. DISCUSSION (continued)

1. Five Freedoms Shrine (continued)

the design for the Five Freedoms Shrine. He stated that in order to clarify the position of the Commission, a letter had been drafted to Mr. Spencer T. Olin, Chairman, National Monument Commission, stating that the Commission of Fine Arts had approved the general concept of the monument only, with the understanding that detailed drawings would be submitted for approval later as developed. The members approved the letter with a copy to go to the National Capital Parks, Interior Department. A statement was also made to the press. Both letter and statement were to be made a part of the official record of the minutes. (Exhibits M and N).

2. Constitution Avenue Bridge

Colonel Alvin C. Welling, new Engineer Commissioner for the District of Columbia, was introduced to the members of the Commission by the Chairman. Colonel Welling stated he would like to talk about the Constitution Avenue Bridge and perhaps get some idea regarding the design. The Chairman stated that the Commission was unalterably opposed to a bridge in the location designated because, in the opinion of the members, it would completely ruin the entire Lincoln Memorial area. Colonel Welling pointed out that he intended to push the construction of the bridge in the location specified in P.L. 704, 83rd Congress, and that under the law he was obliged to submit the architectural designs for the bridge to the Commission of Fine Arts. The Chairman stated that he thought the Commission had made its position clear opposing any bridge in this location no matter how well designed it may be. Mr. Sawyer read a number of questions about the material, the detail of the design, etc., on which he asked for an expression of opinion from the members. Mr. Harrison stated that he wished to reiterate his belief that a bridge should not be built at that point on the river, but he did not conceive how anyone could think of a bridge that close to Memorial Bridge in anything but stone, with which opinion the other members of the Commission concurred. The action this Commission will take on further submissions of designs on this bridge is a matter which will have to be decided at the next meeting of the Commission on 17 October 1957.

3. Street Lighting Situation

The Chairman reported that the District Commissioners had recently installed highway-type gooseneck light standards on S Street and 30th Street in Georgetown, much to the annoyance of members of the Progressive Citizens Association of Georgetown. He stated that Mrs. Hinton had requested a copy of the letter the Commission wrote to General Lane

V. DISCUSSION (continued)

3. Street Lighting Situation (continued)
on this subject on 21 May 1957, and a copy of his reply of 7 June 1957. It was agreed that copies of both letters would be sent to Mrs. Hinton.

4. S.L. 1825: National Association of Life Underwriters.
The Secretary stated that an agreement for the exchange of land had been reached between the National Association of Life Underwriters and the General Services Administration to permit erection of a building on the north side of Square 62 opposite the new Department of State building, but the Association now wanted to add another story to the building with which General Services did not concurr. The National Association of Life Underwriters have employed a new architect and everything at the moment is very uncertain. No further action was indicated at this time.

5. Seal for President's Council on Youth Fitness
The Secretary reviewed the Commission's action in disapproving the design of a proposed seal for the President's Council on Youth Fitness, and asking that a simpler design be worked out. When it was learned that there was urgent need for an insignia to be put on a pamphlet being printed, the Secretary met with Colonel Cook and worked out a simple design which was acceptable. A copy of a letter to Colonel Cook is attached as a part of the official record of the minutes. (Exhibit O).

Meeting adjourned at 4:40 p.m.

L. R. Wilson
Secretary

APPENDIX 1

REPORT OF ACTION TAKEN ON SHIPSTEAD-LUCE ACT APPLICATIONS SINCE 1 AUGUST 1957 MEETING:

NO	ADDRESS AND OWNER	PROJECT	ACTION
1998	415-12th St., NW Raleigh Hotel	Remodel restaurant & cocktail lounge in Early American style, interior & exter.	Disap. Proposed chg. is incensistent with appearance, scale & character of exist. bldg. Recom. that exter. remodeling be confined within window openings to preserve exist. uniform architectural treatment of bldg., 8/6/57
2000	2500 Calvert St., NW Shoreham Hotel	Motel addn. to exist. hotel	App'd. in accordance with revision of drawing #7 dtd. 8/6/57. Recom. either Seapercel sample #2750A or 2878A be used for color of metal/enamel mullions between the rm. bays, & not any of the color samples submitted on paper. Further recom. that color of roof covering & brick be kept in harmony; & that protuberance of mechanical equipment on roof be kept at absolute minimum, 8/22/57
2001	945 D St., NW Fogel's Sport Store	Repaint & change text of 3 signs (1) 1'x30'; (2) 12'x3'; (3) 1'x45'	Disap. Total area of exist. & desired signs greatly exceeds the recom'd. 25 sq-ft limit. The CFA has previously acted only on change of text in 36 sq-ft section above entr. on splayed corner of bldg. Recomm. reduction in area of signs on each side street & change of color from red to blue, green, or white, 8/6/57
2002	6101-16th St., NW M. Pollin & Sons (Apt. house)	Build flower box 40' in from sidewalk, 8' long, 2' wide & 18" high; 1 s-f, 18 sq-ft sign (flower box is part of sign)	App'd., 8/5/57
2003	4001-17th St., NW St. John the Baptist Russian Orthodox Church	Erect church bldg.	App'd. for temporary church structure; recomm. that drum of onion dome be round instead of square, 8/22/57
2004	5850 Oregon Ave., NW Francis McMahon	2-story br. & wood dwelling	Disapp. (See attached letter) 8/30/57
2005	2607 Military Rd., NW St. Johns College	Raze 4 bldgs.	App'd., 8/22/57
2006	215 Pa. Ave., SE M.J. & S.D. Donohoe	Garage bldg. to be converted for Fed. Gov. office use: remove flat showwindow, install new entr. to match exist. work. Install new f.p. stairs, encl. elevator, install part'ns.	App'd., 8/22/57

Exhibit A

APPENDIX 1 (Continued)

NO	ADDRESS AND OWNER	PROJECT	ACTION
FOR CONFIRMATION ACTION:			
1825	230-22nd St., NW National Association of Life Underwriters	3-story office building	This application is ret'd. at the request of the NALU. It will be resubmitted when revised plans of approved design are completed.
2007	2607 Military Rd., NW St. Johns College	School & Brothers' residence	Approved

Exhibit A

Exhibit B

APPENDIX 2

NO	ADDRESS AND OWNER	PROJECT	ACTION
1905	1217 Potomac St., NW Mary F. Knowles	Remove old door & jamb. Recess new door 3" to provide entr. vestibule with entr. feature (Curtis C 1733) facing. Vestibule to be paneled, both sides to match new 3' x 7' front door	Disap. Recom. exist. opening at entr. be retained without change. No obj. to plans for vestibule. Red'd. drawings incorporating suggestions made by Board of Arch. Cons's. for Georg. were promised but have not been received as of this date. Note: Contractor took all drawings but 1 copy, which is being retained for our files. 8/6/57
1928	2801-03 M St., NW Shrader Sound, Inc.	New stock rm. addn. & new class A stairs. Partition changes. Lower subbasement fl. & pave. New steps in areaway. Upgrading exist. fls.	App., 8/6/57
1929	1687-32nd St., NW John W. Dregge	7' wood fence, gray pine	App., 8/6/57
1930	1691-35th St., NW G. Y. Worthington, III	Remove exist. partially destroyed front porch & steps & bld. new masonry steps & platform.	App., 8/6/57
1931	1075 Wisc. Ave., NW Federal Finance Co.	Correct all deficiencies contained in the order of the Board for Condem. of Insan. Bldgs.	App'd. (Note: Approval does not includ chain link fence). Recom. 6-panel solid front door 8/6/57
1932	3229 R St., NW J. Deering Danielson	1-story br. addn. in rear; cut opening in kitchen wall & change exterior steps according to plans	App., 8/6/57
1933	1717-34th St., NW Robert Lowry	4' & 6½' cedar screen fence	App., 8/6/57
1934	1500-35th St., NW Sisters of the Visitation of Georgetown	Arts & Science Bldg. & Library	App., 8/6/57
1935	1221-36th St., NW Georgetown U.	Addn. to exist. bldg. for School of Foreign Service at corner of 36th St. & Prospect St.	App., 8/6/57
1936	3900 Reservoir Rd., NW Georgetown U.	Erect 6-story concrete & masonry dormitory bldg. (Medical-Dental students dormitory)	App., 8/13/57

APPENDIX 2 (Continued)

NO	ADDRESS AND OWNER	PROJECT	ACTION
1937	3071 Canal St., NW Jos. Addison, Jr.	Install shutters on windows of front & rear of bldg. 7' frame fence	App., 8/20/57
1938	1409-28th St., NW Robert P. Rodenberg	Remodel front elevation	App'd; subj. to the subm. of detail of front door & frame; recom. that consideration be given to omitting shutters, 8/20/57
1939	1680 Wisc. Ave., NW Donohue Constr.	1 tempo. s-f, 24 sq-ft sign	App'd. as a temporary sign, 8/13/57
1940	2911 P St., NW Howard L. McVitty	Install iron grilles on front basement windows	App., 8/20/57
1941	3229 R St., NW J. D. Danielson	5' chain link fence	App., 8/20/57
1942	3037 Dent Pl., NW Mr & Mrs E. W. Kintner	Remove front covered porch & erect uncovered front porch & steps (extend porch roof in rear)	App., 8/27/57
1943	1217 Potomac St., NW Francis K. Morris	Remove present front door & jamb. Recess into hallway 3' with new door & jamb to provide entr. vestibule. Entr. fl. to be quarry tile on flagstone bedded into concrete	App., 8/20/57
1944	2722 P St., NW Miss Gladys L. Gaskins	Erect 6'-6" used br. fence with colonial gate	App., 8/27/57
1945	3037 Dent Pl., NW Earl W. Kintner	Erect (3'-6" or 4') high br. retain. wall along inner edge of sidewalk, & 5' wide br. terrace steps & lead	App. in accordance with details on drawing submitted with OG 1942, 8/27/57
1946	1408 Wisc. Ave., NW Irma Gibbons	1 canvas awning	App'd. Attention is called to lack of indication of structural support for awning on drawings, 8/27/57
1947	1601 Wisc. Ave., NW Gulf Oil Corp.	Remove exist. wood shed & build c-block & Br. screening fence, 5'-6" high, painted white	App., 8/27/57
1948	3116 20th St., NW Christ Episcopal Church	Remodel former Linthicum Hall for new Parish Hall	App., 8/27/57

Exhibit B

APPENDIX 2 (Continued)

NO	ADDRESS AND OWNER	PROJECT	ACTION
1949	3116 "O" St., NW Christ Episcopal Church	1 s-f, 12 sq-ft tempo. constr. sign	App., 8/27/57
1950	2817 Que St., NW K. DuB. Gordon	Replace exist. front entr. steps with br. No chg. in size. Put division muntin. Minor interior repairs.	App., 8/27/57
1951	1233 Potomac St., NW G. Lytle & Eldridge	Add 1-story & convert exist. office to dwelling; new rear wall, new fireplace, new windows in front wall, new partitions	App., 8/27/57
1952	1231 Potomac St., NW G. Lytle & Eldridge	Add 1-story, & convert exist. garage to dwelling; new rear wall, fireplace & inside partitions, new openings in front wall	App., 8/27/57
1953	3111 M St., NW F. W. Woolworth Co.	Install 3 fly fans over frnt. doors of store	App., 8/27/57
1954	1685-35th St., NW Mary E. Fields	Remove exist. porch (front) & replace same with conc. platform & steps	Disap. No exposed conc. Recommend br. be used, 8/27/57
1955	3060 Q St., NW Lester Gordon	Install new French doors in exist. masonry openings (remove center portion of masonry) build new uncovered porch deck of wood on br. piers to replace exist. wood platform & steps	App., 8/27/57
1956	2720 Olive St., NW Frederick Allman	7' br. & split cedar fence	App., 8/27/57
1957	1652-32nd St., NW N. Mellen	Erect br. front & remove part of front porch	Disap. Recom. that porch be either removed or retained in entirety, & that front be repaired with clapboard, 8/27/57
1958	(See *)		
1959	2810 R St., NW Mr. E. A. Ginetti	6' ret. wall. 2' of split rail white Mich. cedar spruce on 4' br. wall. Gate included	App'd. for br. & wood as indicated on draw. dated 8/26/57, 9/3/57
1960	3049 West Le. Keys, NW Atlantic Inv. Corp.	Rev. to permit B-26381 to relocate bath 2nd fl., install additional window,	App., 9/3/57
1961	1502-33rd St., NW Frances Mooney	Remove main entr. steps to 1st story, changing door to window; bld. new entr. steps to basem;	App., 9/3/57
1962 R 1957	1652-32nd St., NW N. Mellen	Remove front porch in entirety & replace defective wood siding on front of bldg. with clapboard.	App., 9/3/57

*	1326 Wisc. Ave., NW Connors Liquors	1 d-f, blue & white neon sign, 7' x 20"	App. Recom. that projection of sign be not greater than the projection of the show window below it, 9/9/57

Exhibit B

4 October 1957

Dear Mr. Sawyer:

At a meeting of the Commission of Fine Arts on 12 September 1957, a drawing showing one longitudinal elevation of the revised design for the Park Road Bridge over Piney Branch Parkway was submitted by your office for consideration by the Commission. The design was approved as presented.

You will recall that a preliminary perspective of the design for this bridge was favorably passed on at a meeting of the Commission on 1 August 1957.

Sincerely yours,

L. R. Wilson
Secretary

Mr. Gerard I. Sawyer
Chief, Office of Planning, Design
and Engineering
Department of Highways
District Building
Washington 4, D. C.

Exhibit C

Exhibit C

THE COMMISSION OF FINE ARTS

ESTABLISHED BY CONGRESS MAY 17, 1910

INTERIOR DEPARTMENT BUILDING
WASHINGTON

MEMORANDUM

August 14,1957

To: Mr. L. R. Wilson, Secretary
The Commission of Fine Arts

FROM: Mr. Douglas W. Orr

Meeting of the Fine Arts Commission Architects with Public Buildings Service and Architects held in New York, August 13,1957, 1:30 p.m., at 250 Hudson Street.

Present: For the Fine Arts Commission -
Wallace K. Harrison
William G. Perry
Douglas W. Orr

2 representatives of Public Buildings Service

Architects for
F.O.B. 6; F.O.B. 10; F.O.B. 8; F.O.B. 9.

Fob. 6 was the first to be presented and immediately the question of scale arose. Both sections of FOB 10 were mounted beside FOB 6 and general discussion took place centering about building sizes, scale, height, land coverage, etc. Architects of the Fine Arts Commission were unanimous in feeling large FOB 10 coming on Transept opposite Archives was impossible in scale, character and size. This particular location is the only one really on the Mall and as a consequence thenceforth received most attention. W.G.P. suggested a pavilion in front of the main structure of a more monumental character with the general office section pushed back. This could be done by either pushing the building back onto added land or by reducing its depth and increasing height somewhat.

The question of added height on all of these buildings was considered and dropped, so as not to set precedents. Also the P.B.S. was again questioned on the method of application of maximum buildings to sites.

The heights of small FOB 10 and FOB 6 were considered to be reasonable - as their locations were such as to not be too prominent from the Mall when cultural buildings are built on the Mall side of Independence Avenue. FOB 6 is more bothersome because of its length. The plaza treatment in front of the building could be very helpful in the final design.

EXHIBIT D

August 14, 1957

To: Mr. L. R. Wilson, Secretary
The Commission of Fine Arts

From: Mr. Douglas E. Orr

Meeting of the Fine Arts Committee [illegible]
Public Buildings Service and Architects held in
New York, August 13, 1957, in room [illegible], at [illegible]
o'clock.

Present: For the Fine Arts Commission -
Wallace K. Harrison
[illegible] S. Perry
Douglas E. Orr

[illegible] representatives of Public Buildings Service

Architects for
P.O.B. 6; P.O.B. 10; P.O.B. 8; P.O.B. 9.

Feb. 6 was the first to be presented and immediately the discussion of basic issues. Both sketches of FOB 10 were studied briefly. FOB 6 and general discussion took place centering about building plans, scale, height, land coverage, etc. Architects of the Fine Arts Commission were familiar in floating large FOB 10 setting as Tempo appeals. Locations are impossible in scale, character and size. This particular location is the only one really on the Mall and as a consequence thereof forth received most attention. W.F.P. suggested a pavilion in front of the main structure of a more monumental character with the general office section pushed back. This could be done by either pushing the building back onto added land or by reducing its depth and increasing height somewhat.

The question of added height on all of these buildings was considered and dropped, as is not to set precedents. Also the P.O.B. was [illegible] on the method of application of various [illegible] to plans.

The heights of small FOB 10 and FOB 6 were considered to be reasonable - as their locations were such as to not be too prominent from the Mall when enclosed buildings are built on the Mall side of Independence Avenue. FOB 6 is more bothersome because of its length. The plans presented in front of the building could be very helpful in the final design.

The Architects for FOB 6 were, however, requested to make a study omitting the grille work around the upper story, form a set back and leave the glass exposed.

The Architects for FOB 10 were requested to make a study in accordance with the suggestions, previously recorded, and submit this on September 12.

FOB 8 and 9 presented little problems. The fenestration study on #9 with continuous 5' modules as presented was preferred subject to consideration of a restudy in the center portion.

It was suggested that the end walls on FOB 8 be done in plain stone without windows and the scheme with two small hoods at the entrances with sculpture on the pier between was preferred. The question was again raised as to the propriety of housing a Biology Laboratory (FOB8) on Independence Avenue and in so important location. No very satisfactory answer was given this question.

EXHIBIT D

GENERAL SERVICES ADMINISTRATION

Public Buildings Service
Washington 25, D. C.

August 21,1957

MEMORANDUM OF RECORD:

Meeting of the Fine Arts Commission in New York City on August 13, 1957, to discuss design developments of Federal Office Buildings Nos. 6, 8, 9, and 10.

Representing the Fine Arts Commission -
Mr. Orr, Mr. Harrison and Mr. Perry

Representing the Architects -
F.O.B. 6 - Mr. Stenhouse and Mr. Metcalf
F.O.B. 8 - Mr. Bain
F.O.B. 9 - Mr. Obata and Mr. Schlossman
F.O.B.10 - Mr. Grisdale, Mr. Bartsch and Mr. Didinger

Representing General Services Administration -
Mr. Van Vranken and Mr. Witherell

Sketches developed since the last regular meeting of the Fine Arts Commission were presented and the Commission made the following comments and criticisms:

F.O.B. 6
1. The top story is to have a set back on all four sides to reduce the apparent height of building.
2. Eliminate cast stone grille on the top story.

F.O.B. 8
1. Restudy the public entrances. It was suggested that separate canopies be shown over each pair of entrance doors rather than the continuous canopy shown on the sketch.
2. It was suggested that the windows shown in the east and west elevations be eliminated.

F.O.B. 9
1. Three schemes for fenestration were presented. The scheme which included a window in each of the 5' modules was preferred. A restudy of the central motif was suggested. It was thought that the central motif could be given more importance.

EXHIBIT E

Memorandum of Record

F.O.B. 10

1. The mass of the larger building facing the Archives Building was considered too great for this location. The Commission suggested that the depth of this mass be reduced and a smaller element be placed on Independence Avenue facing the Archives Building. This element would have a monumental character and the taller structure in the rear would act as a back drop for it.

/s/ Eugene E. Witherell

cc: Mr. Wilson - Fine Arts
Contract Architects F.O.B. 6
F.O.B. 8
F.O.B. 9
F.O.B.10

EXHIBIT E

October 3, 1957

Dear Mr. McConihe:

At a meeting of the Commission of Fine Arts held on September 12, 1957, the members met with Mr. L. L. Hunter, Assistant Commissioner for Design and Construction, and the architects who are designing Federal Office Buildings 6, 8, 9, and 10, for the purpose of discussing further developments in the design of these buildings. Changes made as a result of a special meeting with the architect members of the Commission in New York on August 13, 1957 were incorporated in the models and drawings of the various buildings.

The designs of the buildings were discussed individually in turn. It was the members' opinion that the designs of Federal Office Buildings 6, 8, and 9, as indicated in the models and as shown in detailed drawings, could be approved as presented, so that the architects may proceed with the detailed working drawings. Reference to specific schemes and features of the designs cannot be made at this time because no photographs or drawings of these designs were left for record with the Commission, but Mr. Hunter has promised to furnish us this material. We hope that you will continue to consult with us as the architectural details of the above buildings are developed. We have the same continuing interest in these matters that we have had for the larger aspects of the designs which have now been approved.

Great concern over the size and appropriateness to the site was expressed by the members regarding the design of the larger of the two buildings that constitute Federal Office Building 10. After considerable discussion and a visit to the site, it was recommended that the building be reduced one story in height and that it be set back on the lot to the south as far as practicable.

The members again stressed the fact that carefully-studied landscaping and sculpture are most important for the effect these buildings will have on the appearance of the city. We were reassured by Mr. Hunter's intimation that there is now a possibility that the use of some sculpture will be possible. Buildings 6 and 9 will benefit greatly from a careful correlation of landscaping and sculpture and we hope that ways will be found to do this. We regret that it has not been possible for the sculptors to work with the architects from the inception of the design.

The members of the Commission have asked me to express to you their appreciation for the patience and cooperation of your staff and of the architects in the study of these problems.

Exhibit F

October 3, 1957

Dear Mr. Mackintosh:

At a meeting of the Commission of Fine Arts held on September 30, 1957, the sketches and data for a Federal Office Building to be located on Block 37, Lot 1, and Block 38, Lot 1, for the purpose of discussing further developments in the design of these buildings. Present with me at a regular meeting with the architects members of the Commission were Mr. Finletter, Mr. Bartholomew, Mr. Kelly, and Mr. Shreve. The following comments were made on the various buildings.

The design of the building very discreet [illegible] in view of the rendered opinion that the designs of Federal Office Buildings 5, 7, and 9, as indicated in the models and as shown in detailed drawings, would be approved as presented, so that the architects may proceed with the detailed working drawings. Reference to specific areas and features of the design cannot be made at this time because no photographs or large or close drawings were left for record with the Commission, inasmuch as approval has been promised to furnish us this material. We hope that you will continue to consult with us as the architectural details of the above buildings are developed. We have the same particular interest in these matters that we have had for the larger aspects of the designs which have now been approved.

Broad comments over the size and appropriateness to the site was expressed by the members regarding the design of the Larger of the two buildings that we have had for the larger aspects of the designs which have now been approved.

Broad comments over the size and appropriateness to the site was expressed by the members regarding the design of the Larger of the two buildings that constitute Federal Office Building 10. After considerable discussion and a visit to the site, it was recommended that the building be reduced one story in height and that it be set back on the lot to the north as far as practicable.

The members again reviewed the fact that marble-veneered basements and sculpture are most important for the effect these buildings will have on the appearance of the Mall. As were reserved by Mr. Shreve's initial statement that there is some possibility that the use of some sculpture will be possible. Building 7 will [illegible] Plaza a colorful entrance to the Mall. We regret that it was not more possible for the sculptors to do this. We regret that it was not more possible for the sculptors to work with the architects from the inception of the design.

The members of the Commission have asked me to express to you their appreciation for the patience and cooperation of your staff and of the architects in the study of these problems.

The next meeting of the Commission will be held on October 17, 1957. I hope you will advise the Secretary's office if your office will have anything to present at that time.

For the Commission of Fine Arts:

Sincerely yours,

David E. Finley
Chairman

Honorable F. Moran McConihe
Commissioner of Public Buildings
Public Buildings Service
General Services Administration
Washington 25, D. C.

cc: Mr. L. L. Hunter, Asst. Comm'r.
for Design and Construction, PBS, GSA

Exhibit F

EXHIBIT 2

COMMISSION OF FINE ARTS
7000 INTERIOR DEPARTMENT BUILDING
WASHINGTON, D. C.

17 September 1957

Dear Colonel Hattox:

At a meeting of the Commission of Fine Arts on September 12,1957, further developments were considered for the designs of the memorials to Unknown Soldiers of World War II and Korea, which are to be constructed in Arlington National Cemetery adjacent to the Tomb of the Unknown Soldier, in accordance with Public Law 975-84th Congress.

The design presented by the architect, Mr. Lorimer Rich, was a modification of the design which was viewed in model form on April 5,1956. It featured a ground-cover border surrounding each of the burial slabs. The members of the Commission felt there was merit in the idea of framing the tomb in this manner, and they liked the jointing pattern it made with the existing pavement. They preferred, however, that it be carried out in the same kind of material as the central slab, exhibiting possibly a slight differentiation in color and texture from the slab and the existing paving. It was further recommended that all the new stonework be flush with the present pavement.

The members further preferred that the slabs be marked only with the incised dates defining the periods commemorated, and that the numerals of the dates be placed so that they can be read by an observer facing the Tomb of the Unknown Soldier. It was their opinion, however, that, if any dates are to be used to distinguish the original tomb, the numerals should be placed in the adjacent pavement and not on the tomb itself.

No drawings were left with this office at the time of the meeting, but it is understood the architect will supply us with record copies for our files.

It is noted that no points were raised at this time regarding designs for the enlargement of the plaza floor, the sentry tents, the stanchion and chain barriers, or the informal planting near the marble balustrades. If you desire, these matters may be brought up at the next meeting of the Commission on October 17,1957, when, we understand, you are planning to present the final architectural drawings of the tombs for approval. If you have any drawings ready previous to this time, please notify the Secretary, Mr. Wilson, who will forward them to the members for review.

For the Commission of Fine Arts:

Sincerely yours,

Colonel James G. Hattox
Chief, Memorial Division
Office of the Quartermaster General
Department of the Army
Washington 25, D. C.

David E. Finley
Chairman

Exhibit G

3 October 1957

Colonel George B. Sumner
Corps of Engineers, U. S. Army
District Engineer
1st and Douglas Streets, N. W.
Washington 25, D. C.

Dear Colonel Sumner:

The members of the Commission of Fine Arts were glad to meet with you and your assistants on 12 September 1957 to consider the designs you were submitting for a building to house a central air-conditioning system at Walter Reed Army Medical Center.

During the discussion of the drawings and perspective your office presented, it was the general consensus of the members that the building was overpowering in size and scale for the location that had been chosen in the center of the complex of hospital buildings. Although crowded together, the existing buildings have a reasonable architectural continuity among them and the members were of the opinion that the new building could be designed to be less overpowering and in more harmony with them. Depressing the building underground to something near the height of the existing cornice lines was suggested as a possible approach to restudy the design. Mention was also made of making the wall treatment closer in scale to the surrounding buildings.

The next meeting of the Commission will be held on 17 October 1957. Please advise me if you desire to resubmit the design at that time.

Sincerely yours,

L. R. Wilson
Secretary

Exhibit H

3 October 1957

Colonel George B. Summer
Corps of Engineers, U. S. Army
District Engineer
1st and Douglas Streets, N. W.
Washington 25, D. C.

Dear Colonel Summer:

The members of the Commission of Fine Arts were glad to meet with you and your assistants on 12 September 1957 to consider the designs you were submitting for a building to house a central air-conditioning system at Walter Reed Army Medical Center.

During the discussion of the drawings and perspective your office presented, it was the general consensus of the members that the building was overpowering in size and scale for the location that had been chosen in the center of the complex of hospital buildings. Although crowded together, the existing buildings have a reasonable architectural continuity among them and the members were of the opinion that the new building could be designed to be less overpowering and in more harmony with them. Depressing the building underground to something near the height of the existing cornice lines was suggested as a possible approach to restudy the design. Mention was also made of making the wall treatment closer in scale to the surrounding buildings.

The next meeting of the Commission will be held on 17 October 1957. Please advise me if you desire to resubmit the design at that time.

Sincerely yours,

L. R. Wilson
Secretary

Exhibit H

September 17,1957

Dear Mr. Ambassador:

At a meeting of the Commission of Fine Arts on September 12, 1957, the members of the Commission of Fine Arts were glad to meet with the Charge d'Affaires, Embassy of Venezuela, Dr. Alfredo Yanes-Travieso, Mr. Cesar O. Casielles, and Mr. William Bergman, and to consider further developments in the design of the landscaping and setting for the monument to "El Liberator", which the Government of Venezuela is so generously presenting to the Government of the United States, in accordance with Public Law 109-84th Congress.

The Commission was pleased with the manner in which the architect had incorporated the suggestions made during the conference that was held on August 29,1957, in which representatives of the Interior Department, the National Capital Planning Commission, and the Commission of Fine Arts were joined by Mr. Casielles and Mr. Bergman. The members of the Commission were glad to approve the design as indicated in the scale-model and drawings that were presented.

We hope that approval will be forthcoming shortly from the other agencies of the United States Government that are involved, and that work may be pushed forward to completion in accordance with the time schedule desired by your Government.

We shall, of course, be glad to confer further on any design problems that may arise.

For the Commission of Fine Arts:

Sincerely yours,

David E. Finley
Chairman

His Excellency
Dr. Cesar Gonzalez
Ambassador of Venezuela
2445 Massachusetts Avenue, N.W.
Washington, D. C.

Exhibit I

FREER GALLERY OF ART

The Regents of the Smithsonian Institution, The Commission of Fine Arts, and Miss Katharine N. Rhoades, or Mrs. Eugene Meyer, as provided in Paragraph 4 of the Codicil to the Will of the late Charles L. Freer, have examined the following objects:

1 Bronze vessel, ku, Chinese, Shang dynasty;
1 Bronze vessel, chueh, Chinese, Shang dynasty;
1 Pair bronze vessels, chueh, Chinese;
1 Painting, Japanese, by Roshu; wistaria and other flowers;
1 Pottery bowl, Chinese, T ang dynasty; green and yellow design;
1 Pottery vase, Japanese, Kutani, 17th century;

1 Porcelain double gourd vase, Chinese; underglaze red decoration; early 15th century;
1 Pottery bowl, Chinese, dragon design, openwork edge; 18th century;

which have been recommended for purchase for the Freer Gallery of Art by Mr. A. G. Wenley, Director, and they hereby approve the purchase.

_____
For the Regents of the Smithsonian Institution

_____
For the Commission of Fine Arts

_____
Katharine N. Rhoades

Meeting of Commission of
Fine Arts, 12 September 1957

Exhibit J

Dear Mr. Chairman:

The Commission of Fine Arts has given careful consideration to your request of August 9,1957 for a report on H. J. Res. 280, 85th Congress, a joint resolution "Establishing a National Shrine Commission to select and procure a site and formulate plans for the construction of a permanent memorial building in memory of the veterans of the Civil War."

It is noted that H. J. Res 280 differs in minor respects only from H.J. Res. 397, 84th Congress, namely, in increasing the membership of the proposed National Shrine Commission, Ladies of the Grand Army of the Republic, from eleven to fifteen.

The views which the Commission of Fine Arts expressed in its report on H. J. Res. 397 of April 10,1956 have not changed. Except for the memorial features of the proposed structure that are to be devoted to commemorating the Civil War, the other spaces of the proposed building will duplicate facilities that are contemplated as part of the proposed National Cultural Center which is the object of a report by the District of Columbia Advisory Commission and which is still under study by the Congress. The difficulties arising from the problem of selecting a site and a design that are inherent in such a project are evident from the controversy this report is arousing. It is worth noting, in this connection, that the Cultural Center project is to be developed entirely from private subscription, whereas H. J. Res. 280 authorizes the Federal Government's defraying the cost of $10,000,000.

The Commission of Fine Arts hopes that no action will be taken on H. J. Res. 280 until final action has been taken on the report of the Auditorium Commission.

The Bureau of the Budget has advised it has no objection to the submission of this report to your Committee.

For the Commission of Fine Arts:

Sincerely yours,

Honorable Charles A. Buckley
Chairman, Committee on Public Works
House of Representatives
Washington, D. C.

David E. Finley
Chairman

Exhibit K

Exhibit K

September 18,1957

Dear Mr. Brundage:

In accordance with the request of Mr. Phillip S. Hughes of August 20,1957, the Commission of Fine Arts is glad to express its views on a letter proposed by the Smithsonian Institution in reply to Congressman Frank Thompson's draft legislation on the subject of preserving historic buildings on Lafayette Square and the proposed gift of the Dolly Madison House to the National Trust for Historic Preservation.

We understand that Congressman Thompson does not expect to introduce the legislation in this particular form for the following reason: While the National Trust for Historic Preservation would be willing to accept the property, it was felt that considerable funds would be needed to make the necessary restorations in order that it might qualify as an historic site. The National Trust, as you know, is a non-governmental organization chartered by Congress and has three ex officio trustees; the Attorney General of the United States, the Secretary of the Interior, and the Director of the National Gallery of Art. It would seem that the Trust should be consulted as to any legislation that might be under consideration which would change in any way its present structure. My understanding is that Congressman Lee Metcalf has introduced legislation (H. R. 9060-85th Congress) which would designate the buildings mentioned in Mr. Thompson's draft legislation as historic sites. The same bill was introduced in the Senate by Mr. Murray as S. 2724.

So far as the merits of the individual houses are concerned, there is no question that Decatur House qualifies as an historic site. It is the work of the notable architect of the Federalist period, Benjamin Latrobe, and its interiors have been carefully preserved and the exterior has been restored by its late owner, Mrs. Truxtun Beale, who has bequeathed the house to the National Trust. The house will be operated by the Trust as an historic monument and opened to public visitation in the near future.

The houses known as the Dolly Madison and Tayloe houses appear to have lost most of their interior architectural features and their greatest value now consists in their height, scale, and texture of materials of which they are built. Both houses would appear to require a considerable amount of restoration to justify their maintenance as historic sites. It would be necessary to make a careful survey to determine whether these houses have more than sentimental value. Also consideration should be given to the fact that their preservation as historic sites would block long-standing plans to develop the east side of Lafayette Square of which the Treasury Annex is the first unit.

Exhibit L

So far as the development of the perimeter of the entire square is concerned, the few remaining small buildings of domestic scale are now very much overshadowed by taller buildings. Recently commercial plans were made for erection of an office building on the west side of the square. This focused attention on the changes that have gradually destroyed the residential character of Lafayette Square. Recently the General Services Administration has started proceedings to acquire the remaining private property on the west side with the expectation that this property would be incorporated with plans that are being made for the development of this square and for enlarging the White House offices. Further governmental delay in the matter will, no doubt, encourage private exploitation of the area.

The Commission of Fine Arts has favored plans to create a unified architectural relationship between the buildings on the square and the White House. We have approved with reluctance designs which have been submitted to us for the erection of privately owned office structures on the north and west sides of the square.

We also believe that the occupancy formula used by the General Services Administration in determining size of the governmental buildings, should not be applied to governmental buildings erected on the west side of Lafayette Square. I feel sure the Commission would not approve the design of any building resulting from the application of this formula to projected buildings in this area.

These problems will no doubt be discussed in connection with any hearings that will be held on H. R. 8823 and S. 2688, bills "to provide for a Commission on Presidential Office Space." We hope, therefore, that the position of the various agencies of the Executive Branch, which would be concerned with these matters, may be explored and possibly reconciled before hearings on these bills are held in the next session of Congress. The members of the Commission of Fine Arts would be glad to assist in any way possible in finding a solution to these problems.

For the Commission of Fine Arts:

Sincerely yours,

David E. Finley
Chairman

Honorable Percival F. Brundage
Director, Bureau of the Budget
Washington 25, D. C.

Exhibit L

12 September 1957

Dear Mr. Olin:

In view of the recent public discussions with reference to the position of the Commission of Fine Arts and other government agencies, as to the site and design of the Five Freedoms Monument, as authorized in S. 2363, I should like to make the position of the Commission of Fine Arts entirely clear.

At the meeting which was held on March 14,1957, the members met with Mr. Eric Gugler, the Architect, and also with Mr. Harry T. Thompson of the National Capital Parks, Secretary of the National Monument Commission. We were shown renderings of the plan or scheme which had been developed by Mr. Gugler for the monument on the site designated by Congress, that is, the Nevius Tract adjoining Arlington National Cemetery. After some discussion, the Commission approved in principle the general concept of the monument, with the understanding that the designs would be submitted to the Commission as they are developed.

We will be glad to confer further with Mr. Gugler as soon as he has progressed to a point where he has something to present for the Commission's consideration. We hope he can meet with us at our next meeting on October 17th.

For the Commission of Fine Arts:

Sincerely yours,

David E. Finley
Chairman

Honorable Spencer T. Olin
Chairman
National Monument Commission
East Alton, Illinois

Exhibit M

STATEMENT BY DAVID E. FINLEY, CHAIRMAN
ON BEHALF OF THE COMMISSION OF FINE ARTS

In view of the recent public discussions with reference to the position of the Commission of Fine Arts and other government agencies, as to the site and design of the Five Freedoms Monument, as authorized in S. 2363, the Commission has issued the following statement:

At a meeting of the Commission which was held on March 14,1957, the members met with Mr. Eric Gugler and also Mr. Harry T. Thompson of the National Capital Parks and Secretary of the National Monument Commission. The members of the Commission were shown renderings of the plan or scheme which had been developed by Mr. Gugler for the monument on the site designated by Congress, that is, the Nevius Tract, adjoining in principle the general concept of the monument, with the understanding that the designs would be submitted to the Commission as they are developed by the architect.

12 September 1957

EXHIBIT N

3 October 1957

Lt. Colonel James S. Cook, jr.
Chief, Heraldic Branch
Office of the Quartermaster General
Department of the Army
Washington 25, D. C.

Dear Colonel Cook:

At a meeting of the Commission of Fine Arts on 12 September 1957, I reviewed for the members of the Commission the emergency action which you and I took on the design which Dr. Shane MacCarthy desired for the use of the President's Council on Youth Fitness. They recalled that previous designs for a round seal had not been considered satisfactory because they were so overcrowded with elements as to render it illegible when reduced to appropriate size.

I then showed them the design Mr. Jones prepared for a printed insignia which we had worked out in haste with Dr. MacCarthy for the cover page of the brochure he desired to use for the West Point Conference on 19 September 1957. This design was approved for the use intended.

We will of course be glad to consider any further designs for a seal, but are of the opinion that it is impossible to combine all the elements, which are desired, in a satisfactory manner to produce a legible seal.

The next meeting of the Commission will be held 17 October 1957. Please advise me if you will have anything to present at that time.

Sincerely yours,

L. R. Wilson
Secretary

Exhibit O

3 October 1957

Lt. Colonel James S. Cook, Jr.
Chief, Heraldic Branch
Office of the Quartermaster General
Department of the Army
Washington 25, D. C.

Dear Colonel Cook:

At a meeting of the Commission of Fine Arts on 12 September 1957, I reviewed for the members of the Commission the emergency action which you and I took on the design which Dr. Shane MacCarthy desired for the use of the President's Council on Youth Fitness. They recalled that previous designs for a round seal had not been considered satisfactory because they were so overcrowded with elements as to render it illegible when reduced to appropriate size.

I then showed them the design Mr. Jones prepared for a printed insignia which we had worked out in haste with Dr. MacCarthy for the cover page of the brochure he desired to use for the West Point Conference on 19 September 1957. This design was approved for the use intended.

We will of course be glad to consider any further designs for a seal, but are of the opinion that it is impossible to combine all the elements, which are desired, in a satisfactory manner to produce a legible seal.

The next meeting of the Commission will be held 17 October 1957. Please advise me if you will have anything to present at that time.

Sincerely yours,

L. R. Wilson
Secretary

Exhibit O

WITNESSES APPEARING BEFORE THE
COMMISSION OF FINE ARTS
12 September 1957
IN CONNECTION WITH THE FOLLOWING

DISTRICT OF COLUMBIA HIGHWAY DEPARTMENT

1. Constitution Avenue Bridge (discussion)

Colonel Alvin C. Welling
Engineer Commissioner for the District of Columbia

Mr. Gerard I. Sawyer
Chief, Office of Planning, Design and Engineering;
Mr. S. R. Harrison
Deputy Director of Highways

2. Park Road Bridge at Piney Branch Parkway

Mr. Gerard I. Sawyer
Mr. John Grady, Architect;
Mr. Edmond Burke, Supervisor, Bridge Design Engineer.

PUBLIC BUILDINGS SERVICE, GENERAL SERVICES ADMINISTRATION

1. Design Progress on Federal Office Buildings

a. FOB #6

Mr. John W. Stenhouse and Mr. Wm. H. Metcalf
of Faulkner, Kingsbury and Stenhouse

b. FOB #8

Mr. L. L. Hunter, Asst. Commr. for Design and Construction,
Public Buildings Service, General Services Administration.

c. FOB #9

Mr. Gyo Obata of Helmuth, Obata and Kassaubaum, Inc.
Mr. Norman J. Schlossman of Liebl, Schlossman and Bennett.

d. FOB #10

Mr. J. Roy Carroll, jr. of Carroll, Grisdale & Van Alen;
Mr. Hellmuth Bartsch of Holabird, Root & Burgee;
Also Mr. Wm. Bolabird and Mr. Jos. Z. Burgee.

DEPARTMENT OF THE ARMY, OFFICE OF THE QUARTERMASTER GENERAL AND
OFFICE OF THE DISTRICT ENGINEER

1. Tomb of the Unknown Soldier of World War II and Korea

Colonel James G. Hattox, Chairman, Memorial Division,
Mr. Charles J. Dorman, Architect-Engineer, Chairman
of Operations Section, Cemetery Branch, QMG;
Colonel George B. Sumner, District Engr., Corps of Engrs.;
Mr. Lorimer Rich, Architect;
Mr. Leon H. Zack, Planning Branch, Engr. Division,
Military Construction.

WITNESSES APPEARING BEFORE THE
COMMISSION OF FINE ARTS
12 September 1957
IN CONNECTION WITH THE FOLLOWING

DISTRICT OF COLUMBIA HIGHWAY DEPARTMENT

1. Constitution Avenue Bridge (discussion)

Colonel Alvin C. Welling
Engineer Commissioner for the District of Columbia

Mr. Gerard I. Sawyer
Chief, Office of Planning, Design and Engineering;
Mr. S. R. Harrison
Deputy Director of Highways

2. Park Road Bridge at Piney Branch Parkway

Mr. Gerard I. Sawyer;
Mr. John Grady, Architect;
Mr. Edmund Burke, Supervisor, Bridge Design Engineer.

PUBLIC BUILDINGS SERVICE, GENERAL SERVICES ADMINISTRATION

1. Design Progress on Federal Office Buildings

a. FOB #5

Mr. John W. Stenhouse and Mr. Ma. H. Metcalf
of Faulkner, Kingsbury and Stenhouse

b. FOB #8

Mr. L. L. Burton, Asst. Comm. for Design and Construction,
Public Buildings Service, General Services Administration.

c. FOB #9

Mr. Ogo Ohata of Belmuth, Ohata and Kassabaum, Inc.
Mr. Norman L. Schlossman of Webb, Schlossman and Bennett.

d. FOB #10

Mr. J. Roy Carroll, Jr. of Carroll, Grisdale & Van Alen;
Mr. Hellmuth Bertsch of Holabird, Root & Burgee;
Also Mr. Wm. Holabird and Mr. Jos. Z. Burgee.

DEPARTMENT OF THE ARMY, OFFICE OF THE QUARTERMASTER GENERAL AND
OFFICE OF THE DISTRICT ENGINEER

1. Tomb of the Unknown Soldier of World War II and Korea

Colonel James G. Hatlox, Chairman, Memorial Division,
Mr. Charles J. Dorman, Architect-Engineer, Chairman
of Operations Section, Cemetery Branch, QMG;
Colonel George B. Sumner, District Engr., Corps of Engrs.;
Mr. Lorimer Rich, Architect;
Mr. Leon H. Zack, Planning Branch, Engr. Division,
Military Construction.

DEPARTMENT OF THE ARMY AND OFFICE OF THE DISTRICT ENGINEER

1. Walter Reed Medical Center - refrigeration plant

Colonel George B. Sumner
District Engineer, Corps of Engineers, USA;
Mr. Victor E. de Mers, Architect;
Mr. Wm. A. Brown and Mr. Daniel Twiddy, architectural consultants.

THE GOVERNMENT OF THE REPUBLIC OF VENEZUELA

1. Simon Bolivar Monument - plaza design

Mr. Cesar O. Casielles, Architect of Casielles Associates
Mr. Wm. Bergman, Architect of Favrot, Reed, Mathes and Bergman of New Orleans, assistant to Mr. Casielles.
Dr. Alfredo Yanes-Travieso, Minister in Charge, Embassy of Venezuela
Mr. Wm. A. Dennin, National Capital Parks, Interior Dept.

DEPARTMENT OF THE ARMY AND OFFICE OF THE DISTRICT ENGINEER

1. Walter Reed Medical Center - refrigeration plant

Colonel George R. Sumner
District Engineer, Corps of Engineers, USA;
Mr. Victor E. de Mers, Architect;
Mr. Wm. A. Brown and Mr. Daniel Twiddy, architectural
consultants.

THE GOVERNMENT OF THE REPUBLIC OF VENEZUELA

1. Simon Bolivar Monument - plaza design

Mr. Cesar O. Catelles, Architect of Catelles Associates
Mr. Wm. Bergman, Architect of Farrot, Reed, Mathes and
Bergman of New Orleans, assistant to Mr. Catelles.
Dr. Alfredo Yanes-Trevisco, Minister in Charge,
Embassy of Venezuela
Mr. Wm. A. Dennin, National Capital Parks, Interior Dept.